FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00056279-B **Type of Permit:** FILMING **Release Date:** 10/24/2012

Production Company WARNER BROTHERS ENTERTAINMENT INC.

Insured Company Name WARNER BROTHERS ENTERTAINMENT INC.

Contact Phone No. 1 818-954-1786
Contact Phone No. 2
Fax
Address 3601 West Olive Avenue, Suite 800 Burbank, California 91505

Production Title THE MENTALIST - EP 506

Type of Production TV Drama

Producer Matthew Carlisle

Director N/A N/A

1st AD N/A N/A

Production Manager John Scherer

FilmL.A. Coordinator Hans Groszkruger

Location Manager David Marmolejo
Primary Phone Mobile - 323-206-8948
Secondary Phone Office - 818-954-1786

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

LA CITY FIRE SAFETY OFFICER $1,280.00

Total Permit Fee $1,280.00

Number of Locations 1

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Location

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Production Company WARNER BROTHERS ENTERTAINMENT ...
Insured Company WARNER BROTHERS ENTERTAINMENT ...
Production Title THE MENTALIST - EP 506

Location Manager David Marmolejo
Primary Phone Mobile - 323-206-8948
Secondary Phone Office - 818-954-1786

Location Address 2900 N Vermont Av, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Prep Dates 9/19/2012 - 9/19/2012 11:00 - 20:00 1 day

Film Dates 9/20/2012 - 9/20/2012 04:00 - 00:00 1 day

Strike Dates 9/21/2012 - 9/21/2012 07:00 - 17:00

Open or Closed to the Public Open

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Notify LAPD Hollywood Division (213) 972-2971 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons and/or special effects
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
WB, david marmolejo.pdf
mt_hollywood_dr_doc2.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	65
Cube Trucks	2
Generator	1
Honey Wagons	1
Motor Homes	1
Picture vehicles	5
Stakebed Trucks	2
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	75
LA City UFSO assigned	29925
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Car driving up Commonwealth into the park; Crime Scene; Filming at Commonwealth 0700-1200; Filming at Mt. Hollywood 1200-2359; All filming on park property; 1/4 load single shot gunfire with body hits and squibs while at Mt Hollywood Dr;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take

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Exterior Single Shot	1/4 load	2 - 5	2 - 5

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Bullet hits on body	2 - 5	2 - 5
Squibs	2 - 5	2 - 5

Description of F/X Scene: 1/4 load single shot gunfire with body hits and squibs while on Mt Hollywood Dr

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Coordinator Note UFSO IS REQUIRED PER INSPECTOR OWENS

Coordinator Note SPECIFIC PARK LOCATIONS AND MONITOR HOURS:
TOYON CANYON - 4AM %u2013 12AM (BASECAMP & CREW PARKING)
MT. HOLLYWOOD - TRAVEL TOWN & OBS 4AM %u2013 12AM (FILMING)
VISTA DEL VALLE - 4AM %u2013 12:30AM
COMMONWEALTH - 6AM %u2013 12AM

09/21/2012 : STRIKE
MT. HOLLYWOOD 7AM %u2013 5PM

Coordinator Note 09/19/2012 11:00AM - 08:00PM [PREP]
1 MONITOR (1 SHIFT) 11:00AM - 08:00PM

1 MONITOR (1 SHIFT) 02:30PM - 07:00PM

Coordinator Note RIDER "B " COLLECTS UFSO FEES NOT COLLECTED ON ORIGINAL. NO RIDER FEE

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Attn: David

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of WB ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/27/12

X _____

Representative's Signature

David Marmolejo

Representative's Name (Please Print)

LM

Representative's Title (Please Print)

WB

Name of Principal (i.e. company name) (Please Print)

3601 W. Olive Ave

Burbank CA 91505

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

GRIFFITH PARK – MT. HOLLYWOOD DR (TRAVEL TOWN SIDE)

- **OK to prep at Mt. Hollywood Drive – OBS and Travel Town Town.**
- **MUST park along one side of the road at Mt. Hollywood Dr at all times.**
- **OK to have equipment and vehicles along one side of the road.**
- **MUST have Park Film Monitor(s) on site at all times.**
- **MUST adhere to Park Film Monitor's instructions at all times. Monitor's instructions and/or judgment may override written guidelines.**
- **Start time for prep for Common Wealth Ave is relegated to 02:30PM until further notice by Sheree Powers.**
- **MUST maintain access to the nursery and yard at all times.**
- **OK to place greens on one side of the road.**
- **MUST adhere to instructions given by Maintenance Supervisor – Michael Watkins.**
- **OK to stake into ground of Mt. Hollywood Drive (but must refill and re-patch road) for Chroma Key Blue/Green screen.**
- **OK to tie off ropes to trees, but must ensure that trees are not damaged in the process.**
- **NOT allowed to stake into base of the trees.**
- **OK to park production vehicles inside Toyon Canyon.**
- **MUST be aware of hikers, runners and equestrians on Mt. Hollywood Dr.**
- **MUST stay clear of hikers, runner and equestrians on Mt. Hollywood Dr.**
- **MUST park all vehicles legally in Griffith Park.**
- **Smoking is prohibited at all times.**
- **Must maintain access to the dumpsters.**
- **NOT allowed to block t-bar gate of Mt. Hollywood Dr entrance with vehicles due to safety and fire regulations.**
- **Does NOT have exclusive use of the park.**
- **NO vehicles allowed of any kind on trails at any time.**
- **NOT allowed to park vehicles along the trails.**
- **Must work around park patron, park maintenance and park activities.**
- **May not block any access roads, driveways or dumpsters.**
- **Pedestrians have the right of way at all times.**
- **No heavy equipment allowed on the grass area.**
- **NO vehicles allowed on grass at all times, but can rest on grass if driven and rest on top of plywood at all times.**
- **Cannot alter the landscape area of the park – i.e. not allowed to dig a hole.**

DRAFT

- **MUST be aware that if security leaves the gate at any time, the gates may be closed by the rangers.**
- **The Park Film Office is NOT responsible for any equipment stolen in the park.**
- **NOT allowed to film any patron unless given permission with written consent.**
- **MUST leave area clean or better once prep has concluded at Griffith Park.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-56279
WARNER BROTHERS ENTERTAINMENT INC. – THE MENTALIST EP - 506
(GRIFFITH PARK – MT. HOLLYWOOD DR-TRAVEL TOWN SIDE)

NOT A PERMIT